

SALEM

THE PASEO.
The wavering heat is broken by long rows
Of slim acacias, palms and alamos.
In brave attire there walk between,
Jose, Andres and Agustin.
Andres, Jose and Agustin
Stroll down the alameda slow
Nearth spreading boughs with platanos
Where rose and belled granada grow.
Tall gray sombreros, silver trimmed,
Bedecked with spangles, ample brimmed,
Shade from bright rays by clouds undimmed
The eyes of all.
They loiter on with airy grace,
A turn of head this way and that,
While sparkling smiles light up the face
Accounting gay, theatrical chat.
Their jaunty jackets reach the waist,
With rows of buttons closely placed,
And braided trousers, tightly laced,
Costumes complete.
A greater charm is found by far
Than shade, bright flowers and tropic
weather
In Anna, Inez and Leonor,
All pretty maids who drive together,
Clear olive faces, lips of red—
But back of them the warder's head,
The duena, accredited
For watchful eyes.
The wavering heat is broken by long rows
Of slim acacias, palms and alamos.
In brave attire there walk between,
Jose, Andres and Agustin.
—L. W. Green in "Land of Sunshine."

COLOR SCHEME FOR SMALL HOUSE.

Let Old Blue Predominate in Parlor, Library and Dining Room.

How few people when furnishing a small house or flat remember that old blue is one of the happiest colors to choose for a foundation, writes Frances Ann Headley in The Ladies' Home Journal. In a house where, as a rule, all the rooms open into one another, especial care must be taken to preserve harmony. It is better then to select one color which shall run through all the rooms. Old blue is the color par excellence in such a case, combined with tan, gray or white for the rugs, while the same scheme prevails in the heavy draperies.

A lovely little house in mind has a parlor and library in one. The large rug, covering the greater part of the room, is old blue and gray. In front of the fireplace is a long, light gray fur one. A broad, low lounge is covered with dark gray. It is always better to cover a lounge in a solid color, as it takes more kindly to the pillows of endless hues. The large dining room rug is old blue and tan, with smaller rugs of old blue and white. The bedroom has an old blue and white large rug and white fur smaller ones. Let old blue predominate everywhere in the floor furnishings and draperies, but not to the exclusion of all other colors elsewhere, for where one color only is used the effect as a whole is flat. Let there be old bright color touches in the way of pillows, lamp shades, odd bits of china and bric-a-brac, but with always an eye to what is the proper color for each room. When all furnished be careful to see whether all of the rooms blend into a beautiful harmony.

In a bedroom white enameled or birdseye maple is exquisite where two or three pieces of fresh old mahogany are added. Each heightens the other's beauty in a most charming manner. A room furnished entirely in mahogany gives a heavy, dismal effect, but in a parlor and library combined, say in a flat or small house, place a large, quaintly carved old desk and one of those highly polished, round card tables, and see what an air they give to the modern and equally beautiful furniture. In the dining room a square mahogany table with a surface like glass, and even a small buffet or china cabinet, will be quite enough of the antique to set off everything else in the room. Have exquisitely drawn linen doilies, candles in rose colored shades and a profusion of, say, pink carnations and you have a lovely lunch table. In a house the hall should be a leading feature—enticing, not cold, bare and cheerless, repelling one from further acquaintance with the house and its mistress.

WHAT A GOOD KNIFE COSTS.

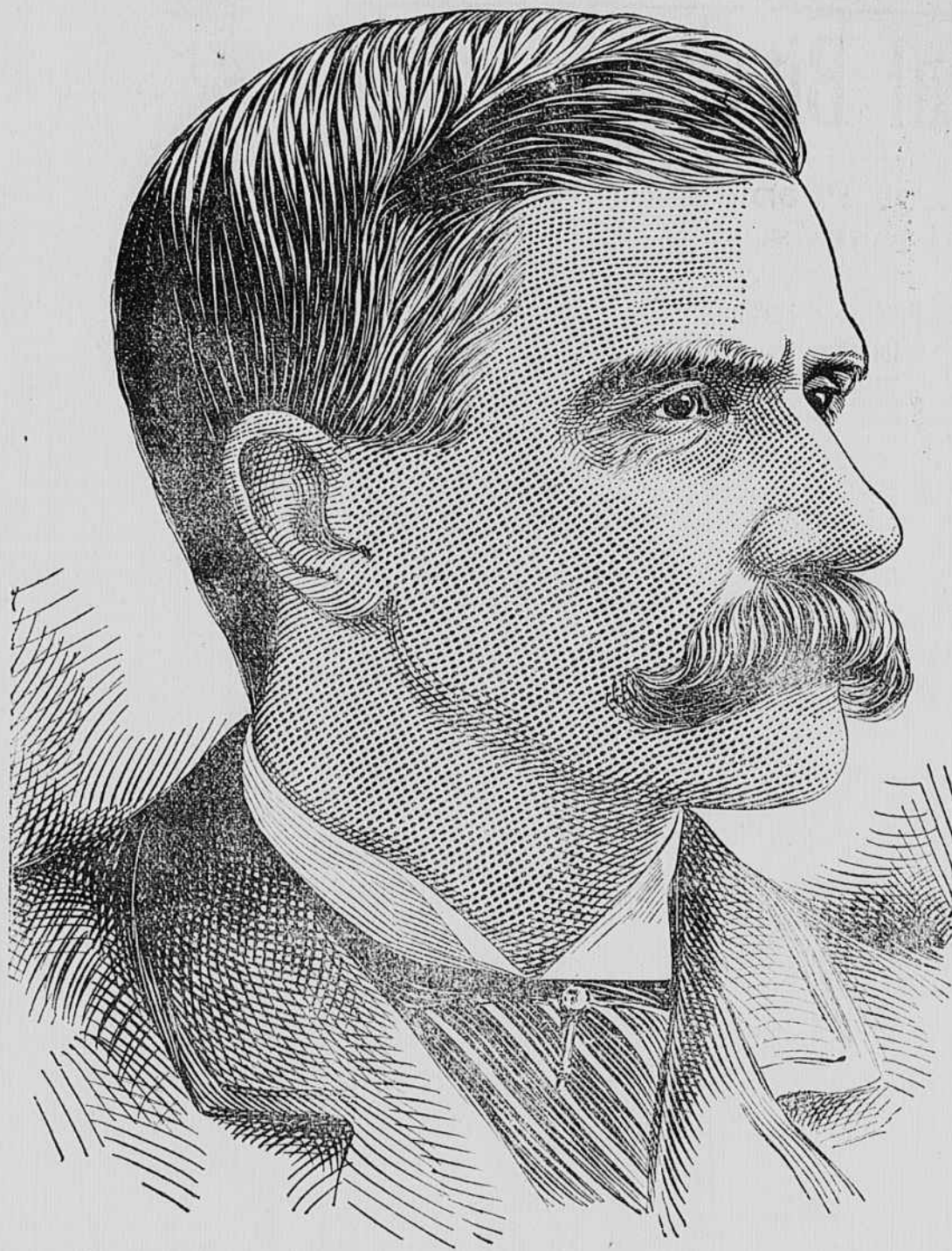
More Men Spend \$3 For a Pocketknife Than Less Than That Amount.

"More men pay \$3 and upward for a pocketknife than less. That may not be the experience of all cutlery dealers, but that's the kind of trade we enter to," said a knife expert from behind the counter of a store on one of the most frequented of downtown streets. "Spaniards spend the most money for knives," he continued. "Spaniards who come here are very fastidious in the matter of cutlery anyway. Where an American family in the same circumstances will be content with the ordinary plated tableware, costing \$4 or \$4.50 a dozen, a Spaniard will have nothing but the finest steel with ivory handles, at \$18 and over. The average business man spends usually about \$3 for a four-bladed knife. If he loses a knife often, as many men do, he comes down to \$2, then to \$1. Most expensive knives are bought for presents. Four dollars buys an excellent gift. Last season many knives were given for prizes at euchre parties. Such knives were usually the fancy ones, with half a dozen blades or attachments. That big 7 inch knife there is a hunter's knife. It costs \$4.

"A man who buys that will take it to the Adirondacks, and when he leaves there present it to his guide. We have one customer who buys three of those knives every year. He gives them to his guides, he says. We sell nearly 150 of them every year. This heavy one here with a big steel hook is a horseman's knife. It costs \$7. The hook is used for digging out a stone from the horse's hoof. It has, as you see, other attachments, such as a corkscrew, screwdriver, nut cracker, awl, gimlet and a score of things for other useful or useless purposes, according to the point of view. We sell many of them, probably more than any other one kind. Sailors usually buy pretty good knives. They and Italians go in for big, sharp knives that should be handy in case of defense. Pretty nearly every trade has a peculiar knife. That's one reason why a well equipped cutlery shop makes such a formidable display. Knives cost all the way from 50 cents to \$25. We don't sell many at the latter price."

BEST KNOWN OF AMERICA'S WRITERS.

M. Quad, the Detroit Free Press Man, Made Well by Paine's Celery Compound.



Mr. Charles B. Lewis is more familiarly known to the thousands whose life he has cheered as M. Quad. It must be more than a score of years since the country was laughing over the sayings of his honor and blith, chronicled by Mr. Lewis to the Detroit Free Press. From that time until now M. Quad has delighted the public with unnumbered quaint sketches of character, overflowing with a humor that appealed to readers all the more strongly because they recognized the fidelity to life under the fun.

Among Mr. Lewis' recent creations the Browners, Brother Gardner, Mrs. Gallup's Tribulations, Possum Sketches, and the Arizona Kicker are destined to long life. Mr. Lewis' admirers will be surprised to learn that, like Walter Scott, Mark Twain and other highly gifted authors, he has produced work of rare quality while tormented by pain.

Mr. Lewis suffered intensely from rheumatism. "It made my days and nights miserable," he says, "and, of course, the agony was greater in bad weather. At the same time my nerves were weak, and I was in worse shape than I hope ever to be again. Yes, I took advice by the yard and medicine by the quart with no success. I was broken in spirit and bent almost double in the body, when somebody suggested Paine's celery compound for the nervousness. That remedy made short work of the nervousness and of the rheumatism, too. A few doses made me feel much better, and to-day I am well; a happy change that I attribute to the use of Paine's celery compound. It gives me sincere pleasure to bear witness on the merits of the compound. I know at least a dozen authors and journalists who have found it a remedy for the same complaints."

Rheumatism attacks the body when it is tired out, and when its functions begin to act sluggishly. Disordered nerves, faulty digestion, and a slow, incomplete nutrition of the body invite rheumatism, just as they do neuralgia and nervous debility. There is no surer starting point for rheumatism than a "run-down," nerveless condition.

Paine's celery compound increases the appetite by giving a healthy tone to the stomach; it makes sure that the entire nervous system gets completely nourished. It regulates the bowels and the kidneys and encourages them to get rid of harmful and poisonous matter that the sluggish system has allowed to lodge in the blood, thus causing rheumatism and kindred disorders.

You cannot cure rheumatism by outward applications. The disease is due to internal disorder and must be constitutionally attacked and got rid of. Paine's celery compound has done for thousands of other people exactly what it did for Mr. Lewis. They were sufferers as he was, and the compound has made them well.

The warmest praises of Paine's celery compound come from men and women of high character and keen intelligence. They know they are doing a work of humanity and mercy in commending to all persons out of health this certain and speedy means of getting strong and well.

THE BABY.

Who in the household has such sway
That all his high behests obey
And no one dares to say him nay?
The baby.

Who never walks, but always rides
In a gay coach, with gilded sides
O'er which a female groom presides?
The baby.

Who, when he goes to take the air,
Is swathed in white till I declare
He looks like a young polar bear?
The baby.

Who's "booful" and has tootsies, too,
Mysteries that neither I nor you
Nor Noah Webster ever knew?
The baby.

Who has had nurses four or five,
Sad drones in our domestic hive—
The sixth, I fear, will soon arrive?
The baby.

Who has the colle in the night
And gives my patience many a fright
Till paragon sets him right?
The baby.

Who is, although he breaks our rest
And gives my patience many a test,
The thing on earth that we love best?
The baby.

—W. R. Barber in New York Ledger.

AN INDIAN BOY'S PONY.

An Account of His First Attempt to Ride It at a Buffalo Hunt.

Thus led by those dedicated to religious service, the tribe leaves its village, the people by families dropping into line—men, well mounted, bearing their weapons ready for use; women, in gala dress, riding their decorated ponies, older ones leading the pack horses; little children in twos and threes upon the backs of steady old nags, or snugly stowed away in the swinging ponch between the tent poles, and the dogs trotting complacently everywhere.

Here and there along the line of the cavalcade is a lad being initiated into individual responsibility. He has been upon the hunt before, as one of the family, but this is the first step toward going independently uncaired for as a child. The father has lassoed a wild horse, saddled and bridled him and now bids his son mount the animal. The boy hangs back, the colt is a fiery creature and already restive under restraint. The father tells his son that the horse shall be his own when he has conquered it, but the lad does not move. The lookers on are smiling, and the cavalcade does not wait. "Get up," says the father.

The boy slowly advances, and the colt quickly recedes, but the boy, grasping his mane, swings himself into the saddle. The father lets go, and so does the colt—rears, jumps, wriggles, humps his back like an infuriated cat, stands on his fore legs and kicks at his own tail, paws the air and stamps the earth, but the boy clings to him until, with a sudden jerk, the saddle girth is broken, and he is landed over the head of the excited creature, which runs for dear life and liberty. Brought back, protesting by twists and shakes of his head, he is again mounted and again frees himself.

After two or three repetitions of this sort of thing the boy becomes angry, and the mother grows anxious. She runs to her son as he is scrambling up from the ground, feels him all over and moves his legs and arms to see if he is hurt. He is impatient at the delay. He is going to master that pony now or die for it. This time he stays on. In vain the animal lashes himself into foam and fury. The boy sticks to him like the shirt of Nessus, and the father at last leads the indivisible pair between the tent poles which trail behind a sophisticated family horse, and there, fenced in, they journey all day, trying to get used to each other. The pony does not see his way out of the poles and is forced to keep up with the procession.

Lincoln's Good Breeding.

The writer remembers very well to have heard a very fastidious lady, a member of the Speed household, say that, though at that time Lincoln had none of the polish and gracefulness to be expected from those acquainted with the usages of society, he was one of nature's gentlemen because of his kindness of heart and innate refinement. And after saying this she recalled an instance of real good manners on his part. At dinner there was a saddle of mutton. The servant after handing the roast passed a glass of jelly. Mr. Lincoln took the glass and ate the jelly from it. The servant got another glass and passed it around. Mr. Lincoln noticed that the others at table merely took a spoonful. Without embarrassment or apology he laughed quietly and remarked, "I seem to have taken more than my share," and then he went on with his dinner. Most persons, this lady thought, after committing such a solecism would have been covered with confusion and profuse in apologies.—John Gilmer Speed in Ladies' Home Journal.

Beggars Bothered the Bostonian.

Last week a citizen of Boston was "touched for a dime" four times in walking two blocks on Broadway, New York. All of the beggars were well dressed. It was rainy, and two of them had silk umbrellas. One of them sported a watch chain, while the rest of a couple of cigars stuck out of a vest pocket of another. How such men have the nerve to beg on the street in a brisk, businesslike way is a mystery to a man from Boston.—Boston Post.

How They Take Snuff in Iceland.

A peculiarity concerning the use of snuff in Iceland may be of interest. I am told that the snuff is made into bars, after the manner of plug tobacco, and sold to the natives in that shape, nearly all of whom are addicted to its use and prefer it thus prepared. The Icelanders allow the snuff to grow long to grow long for the purpose, and when using the snuff scratches it off the bar with his nail on to the back of the left hand and applies it to the nose.—United States Consular Reports.

A gold dollar if beaten until its surface was enlarged \$10, \$14 times would become a golden film not more than the 1-500,020th part of an inch in thickness.

Sawdust and chamolis as polishers after cut glass has been thoroughly washed in hot soapsuds will make it glitter and sparkle.

N. & W. Norfolk & Western R.R.

SCHEDULE IN EFFECT NOV. 3, 1895.

Westbound Leave Roanoke Daily.

7:50 a. m. (Washington and Chattanooga limited) for Bristol and the South and West. Stops only at East Radford and Pulaski. Pullman sleepers to New Orleans and Memphis, dining car attached.

6:35 a. m. for Radford, Bluefield and Pocahontas, Pulaski, Bristol and all intermediate stations.

4:15 p. m. the Chicago Express for Radford, Bluefield, Pocahontas, Kenova, Cincinnati, Indianapolis, St. Louis, Kansas City, Columbus and Chicago. Pullman Buffet Sleeper Roanoke to Columbus. Also for Pulaski, Wytheville, Bristol, Knoxville, Chattanooga and intermediate points.

North and Eastbound, Leave Roanoke Daily.

11:40 a. m. for Petersburg, Richmond and Norfolk.

11:40 a. m. for Washington, Hagerstown, Philadelphia and New York.

11:50 p. m. for Richmond and Norfolk. Pullman sleeper Roanoke to Norfolk and Lynchburg to Richmond.

10:45 p. m. Washington and Chattanooga (Union station) daily 11:50 a. m. and 7:30 a. m. daily, except Sunday (Campbell street station), for Rocky Mount, Martinsville, Winston-Salem and intermediate stations.

For all additional information apply ticket office or to W. B. BEVILL, General Passenger Agent, Roanoke, Va. M. F. BRAGG, Traveling Passenger Agent.

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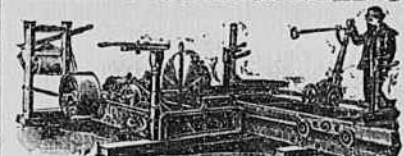
I could get relief from a most horrible blood disease I had spent hundreds of dollars trying various remedies and physicians, none of which did me any good. My finger nails came off and my hair came out, leaving me perfectly bald. I then went to

HOT SPRINGS

Hoping to be cured by this celebrated treatment, but very soon became disgusted and decided to try S.S.S. The effect was truly wonderful. I commenced to recover at once, and after I had taken twelve bottles I was entirely cured—cured by S.S.S. when the world-renowned Hot Springs had failed.

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Mrs. W. B. MEER, who resides at Campionville, Cal., says her daughter was for several years troubled at times with severe cramps in the stomach, and would be in such agony that it was necessary to call in a physician. Having read about Chamberlain's Colic, Cholera and Diarrhoea Remedy she concluded to try it. She found that it always gave prompt relief. It was seldom necessary to give the second dose. "It has not only saved us lots of worry and time," she says, "but also doctor bills. It is my opinion that every family should have a bottle of this remedy in the house." For sale by The Chas. Lytle Drug Company.

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The only safe and reliable medicine for Catarrh, Hay Fever and Asthma, used by Vapor Inhalation. One bottle to last for a three months' treatment.

This grand remedy will positively cure all forms of those terrible diseases, June Cold and Hay Fever.

JUNE COLD AND HAY FEVER CURED.

OAKLAND, MD.

To The Mayers Drug Co.:

I feel it my duty to say something in regard to the merits of your Magnetic Catarrh Cure. I have been a sufferer from rose or June cold for the last fifteen years. It comes on about the middle of June and lasts about six weeks or two months. I commenced using Mayers' Catarrh Cure about the middle of April as a preventive, and it certainly did the work. I passed through the summer without the slightest return of the disease. I am station baggage master at Oakland, Md.

Respectfully,

D. M. MASON.

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